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FILED

MAY 16 1947

CHARLES ELMORE DROFFLEY
CLERK

Supreme Court of the United States

OCTOBER TERM, 1946.

No. ~~4040~~ 79-84

UNITED STATES OF AMERICA, Appellant,

v.

PARAMOUNT PICTURES, INC., et al., Appellees.

No. ~~4040~~

LOEW'S, INC., et al., Appellants,

v.

UNITED STATES OF AMERICA, Appellee.

No. ~~4040~~

PARAMOUNT PICTURES, INC., et al., Appellants,

v.

UNITED STATES OF AMERICA, Appellee.

No. ~~4040~~

COLUMBIA PICTURES CORPORATION, et al., Appellants,

v.

UNITED STATES OF AMERICA, Appellee.

No. ~~4040~~

UNITED ARTISTS CORPORATION, Appellant,

v.

UNITED STATES OF AMERICA, Appellee.

No. ~~1000~~

UNIVERSAL PICTURES COMPANY, INC., ETC., et al., Appellants,

v.

UNITED STATES OF AMERICA, Appellee.

MOTION FOR LEAVE TO INTERVENE.

ARNOLD & FORTAS,

Attorneys for American Theatres Association,
Inc., et al., Petitioners.

PAUL WILLIAMS,

General Counsel to Southern California
Theatre Owners Association.

THURMAN ARNOLD,

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JACKSON, NASH, BROPHY, BARRINGER & BROOKS,

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Petitioners.

JOHN G. JACKSON,

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15 Broad Street,
New York, N. Y.

Supreme Court of the United States

OCTOBER TERM, 1946.

No. 1348

UNITED STATES OF AMERICA, Appellant,
v.
PARAMOUNT PICTURES, INC., et al., Appellees.

No. 1349

LOEW'S, INC., et al., Appellants,
v.
UNITED STATES OF AMERICA, Appellee.

No. 1350

PARAMOUNT PICTURES, INC., et al., Appellants,
v.
UNITED STATES OF AMERICA, Appellee.

No. 1351

COLUMBIA PICTURES CORPORATION, et al., Appellants,
v.
UNITED STATES OF AMERICA, Appellee.

No. 1352

UNITED ARTISTS CORPORATION, Appellant,
v.
UNITED STATES OF AMERICA, Appellee.

No. 1353

UNIVERSAL PICTURES COMPANY, INC., ETC., et al., Appellants,
v.
UNITED STATES OF AMERICA, Appellee.

MOTION FOR LEAVE TO INTERVENE.

NOW COME AMERICAN THEATRES ASSOCIATION, INC., et al., and W. C. ALLRED, et al., jointly and severally, and move this Court for leave to intervene as parties in the above-entitled actions on behalf of themselves and others similarly situated. Their purpose in intervening is limited to asserting the matters set forth in their separate intervention petitions filed in the District Court for the Southern District of New York, which intervention petitions, together

with their separate statements as to jurisdiction, are made by separate praecipae a part of the transcript of the record in their pending appeals before this Court from the final decree of the court below and from an order of the said District Court denying intervention; and which petitions, jurisdictional statements and the joint brief filed by them in opposition to the separate motions of certain defendants-respondent to dismiss their appeals they pray may be incorporated herein as a part hereof.

WHEREFORE, the premises and said documents considered, petitioners pray that they may be permitted to appear in these proceedings and be heard in these causes as intervenors, appearing herein by order of the Court under Rule 24(a) of the Rules of Civil Procedure and under the decision of *United States v. Terminal Railroad Assn. of St. Louis*, 236 U. S. 194, and that the plan for competitive bidding embodied in sub-paragraphs (a), (b), (c) and (d) of Paragraph 8 of Section II of the decree of said Court of December 31, 1946, may be held erroneous and said decree accordingly reversed and the cause remanded for the elimination of the aforesaid paragraphs in the decree.

Dated: May 16, 1947.

ARNOLD & FORTAS,

Attorneys for American Theatres Association, Inc.; Southern California Theatre Owners Association; Joseph Moritz; Southern California Amusement Company, Inc.; Exhibitors' Service, Inc.; Lawrence Capitol, Inc.; Bijou Amusement Company and Paul Realty Company; Andy Anderson; Arch and Milas L. Hurley; Raymond and Willard Gervers; Gamble Enterprises, Inc.; and St. Louis Ambassador Theatre, Inc., Eden Theatre Company, St. Louis Missouri Theatre, Inc., and Fanchon & Marco Service Corporation,
Petitioners.

PAUL WILLIAMS,

**General Counsel to Southern California Theatre
Owners Association.**

By THURMAN ARNOLD,

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**Attorneys for W. C. Allred; Charles E. Beach
and Elizabeth L. Beach, partners trading as
Beach and Beach; Biscayne Beach Theatre,
Inc.; T. N. Carnahan; Central Amusement
Company, Incorporated; Emma Cox; W. F.
Crockett, David Pender, Jr., Thelma H.
Crockett and Mrs. E. P. Thompson, partners
trading as Bayne-Roland Theatres; H. A.
Everett; William R. Griffin, Sallie M. Wise
and Frank V. Merritt, partners trading as
Cullman Amusement Company; Nat Han-
cock; J. O. Harris and E. L. Harris, trading
as J. O. and E. L. Harris; J. B. Harvey;
Lexington Amusement Company, Inc.; M. C.
Moore; W. W. Mowbray; Neighborhood
Theatre, Inc.; Palace Amusements, Inc.;
Benjamin T. Pitts; Henry Reeve; Ritz, Inc.,
Theatre; Strand Amusement Company, In-
corporated; The Southern Amusement Com-
pany, Incorporated, and Sidney Wharton,
*Petitioners.***

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